

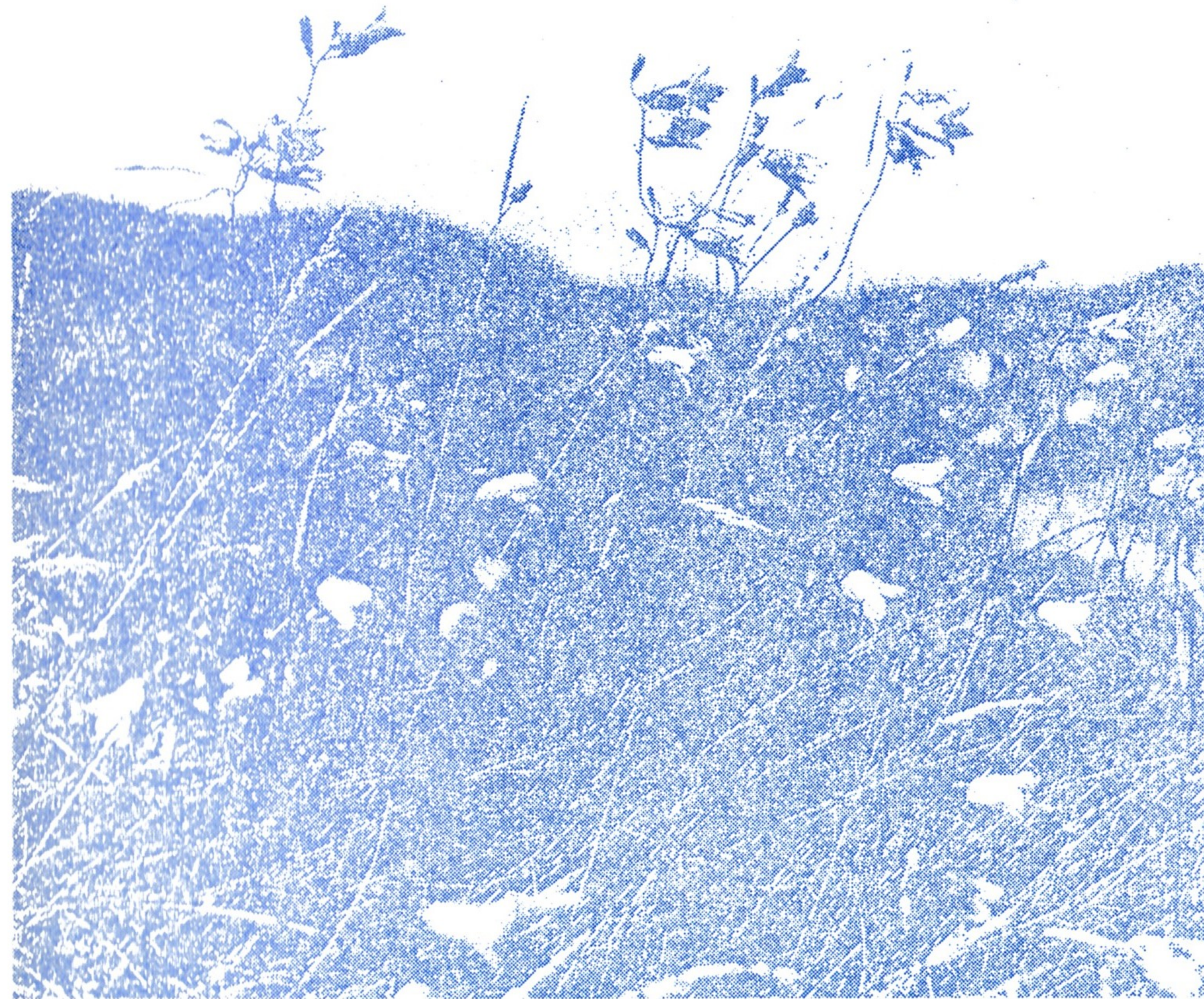
# Dancing at Lughnasa



**Parkland College**  
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2400 West Bradley Avenue • Champaign, Illinois 61821-1899





*Department of Fine and Applied Arts proudly presents*

# Dancing at Lughnasa

by Brian Friel

Directed by Gary Ambler

March 24, 25, 31; April 1, 6, 7, 8 at 8 p.m.

April 2 at 3 p.m.

1995

Parkland College Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

References to *Anything Goes* are included by permission  
of the Cole Porter Musical and Literary Trust.

References to *The Isle of Capri* by Wilhelm Grosz and James Kennedy  
are included by permission of Polygram International Publishing, Inc.  
and Warner Bros., Inc.



## Cast

Michael ..... *Gary Ambler*  
Chris ..... *April Hall*  
Maggie ..... *Anne Shapland*  
Agnes ..... *Jacqueline Farber*  
Rose ..... *Stephanie McIlwain Miller*  
Kate ..... *Barbara Evans*  
Gerry ..... *J. R. Lawson, Jr.*  
Jack ..... *Will Ridenour*

## Act One

A warm day in early August 1936

## Act Two

Three weeks later

The home of the Mundy family, two miles outside  
the village of Ballybeg, County Donegal, Ireland.

—— There will be one ten-minute intermission. ——

—— Refreshments will be available in the lobby. ——



*"We light fires round the periphery of the circle;  
and we paint our faces with coloured powders;  
and we sing local songs. . .  
And then we dance. . ."*



## Production Staff

Director ..... *Gary Ambler*  
Set Designer ..... *Gion A. De Francesco*  
Lighting Designer ..... *Shelley Lynn Crane*  
Costume Designer ..... *Lida Rice Waugh*  
Choreographer ..... *Cynthia Pipkin-Doyle*  
Assistant to the Choreographer ..... *Alex Tecza*  
Stage Manager. .... *Danny Sullivan*  
Technical Director ..... *Martin M. Bluestein*  
House Manager ..... *Vickie Beals*  
Master Electrician ..... *Ford Twaranovica*  
Assistant to the Master Electrician ..... *Nick Koch\**  
Assistant House Manager. .... *Charlotte Sizer \**  
Audio Technician ..... *Theresa Van Wakeman*  
Light Board Operator ..... *Aaron Polk \**  
Set Crew ..... *David Dillman \*, Radomil Dzhabarov,  
James Hayes, Jr., Amber Hopkins, Ken Keller Jr.,  
Anthony Mitchell, Joe Neale,  
Marte G. Reyes, C. Austin Steffenson*  
Lighting Crew ..... *Darren Cloud, Christie Hart \*,  
Richard Knip, Mikel Matthews \**  
Costume Run Crew ..... *Jenny Bennett\**  
Properties Run Crew ..... *Kymm Bojanzyk \**  
Hair and Make-up ..... *Shanaya Locke*

\*Theatre scholarship student at Parkland

Traditional Irish music performed by  
*Kathleen Everingham  
Daniel Baechle  
Kathi Murphy  
Brent Martens*



## Cast Biographies

GARY AMBLER (*Director, Michael*)...An actor and director in the Urbana-Champaign area for many years, Gary is most closely associated with the Station Theatre in Urbana, for which he has recently directed David Ives's *All in the Timing* and performed the title role in *Macbeth*. Parkland credits include acting in *Five Golden Rings* and directing *The Nerd*.

BARBARA EVANS (*Kate*)...Barbara has been active with the Celebration Company at the Station Theatre for 18 years, most recently appearing in last summer's production of *Macbeth*. She works as a typesetter at Precision Graphics in Champaign and most enjoys being Sam's mom.

JACQUELINE FARBER (*Agnes*)...Some of the shows Jackie has appeared in are *A Shayna Maidel*, *The Birthday Party*, *The Living*, *In Perpetuity Throughout the Universe*, *The Miss Firecracker Contest*, *Jar the Floor*, and *Before It Hits Home*.

APRIL HALL (*Chris*)...This is April's first performance at Parkland. A junior at the University of Illinois, April has played everything from a Chinese man in *Anything Goes* to a disco bar owner in *The Dancin' Fiend* at the Armory this February. She would like to thank her roommates and family for appreciating her "randomness." April dedicates this performance to her sister, mom, and the rest of the Heneghan girls. All those years of dancing around the kitchen paid off!

JIM LAWSON (*Gerry*)... Jim enjoys pie and hopes to one day go to New York and dance in a show.

STEPHANIE MCILWAIN MILLER (*Rose*)...Stephanie is returning to the Parkland stage after first appearing here as traditionally inanimate objects in the world premiere musical *Five Golden Rings*. She has most recently performed as Mollie Ralston in the Monticello Theatre Association production of *The Mousetrap*. She thanks "Kevin and Kathryn Grace for their enthusiastic support, and Mom and Dad for their perseverance in the face of the 500 mile drive to the theatre."

WILL RIDENOUR (*Jack*)...Will is pleased to be working on the Parkland College stage for the first time. His last performance was as the Baker and Trotsky in *All in the Timing* at the Station Theatre. Will is a technical editor and system administrator at the American Dairy Science Association and writes fiction in his spare time (or would if he had some).

ANNE SHAPLAND (*Maggie*)... In 1994, Anne appeared onstage as Lady Macbeth in the Station Theatre's production of *Macbeth* and as Mama in *'night, Mother* at Hubedeni Divadlo Karlin in Prague, Czech Republic. Her directorial projects last year were *The Diary of Anne Frank* and *The Best Christmas Pageant Ever* for the Parkland College Theatre. Anne lives in Champaign with her husband, Jim Kearns; her daughter, Rose, (8 3/4); and son, John (2 1/2).

## Staff Biographies

GION A. DE FRANCESCO (*Set Designer*)...Gion is looking forward to graduating this May from the scene design program at the University of Illinois. He designed IRT's productions of *The Busybody* and *Woman in Mind* as well as IRT's production of *Hansel and Gretel*. At the Station Theatre, credits include designs for *Night of the Iguana* and *Prelude to a Kiss*. Last summer Gion appeared as Gremio in *Taming of the Shrew* at the University of Wisconsin-Eau Claire where he also designed *Driving Miss Daisy*, *Side by Side by Sondheim*, and served as Dairy Month festivities coordinator. This is his first show at Parkland College.

CYNTHIA PIPKIN-DOYLE (*Choreographer*)...Cynthia has her BFA and MA in dance from the University of Illinois where she currently teaches. She has been choreographer for many, many shows at the Station Theatre. Last fall she performed her work for Studiodance I and has also received certification for stage combat.

LIDA RICE WAUGH (*Costume Designer*)...Lida has costumed a variety of plays in the Champaign area, most recently *Guys and Dolls* for the Champaign-Urbana Theatre Co. and *All in the Timing* at the Station Theatre. Working on *Lughnasa* has been like taking a trip to another place and time, quite a contrast to a teaching job.

DANNY SULLIVAN (*Stage Manager*)...The emergence of a play from the printed page to the live stage is a magical and fascinating process. I try to get involved in a production once every few years, just for the fun of the experience. I think everyone should.

## Acknowledgments

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Susan Wilson  
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Marge & Dan Perrino  
Urbana First United Methodist Church  
Miriam Garrett  
Drayton Foltz  
The Pittsburgh Public Theatre



*"A scathing document of a frightening frightened man and the America he creates and lives in."*

— Clive Barnes, New York Post

# Talk Radio

by Eric Bogosian

4th Annual Student Production  
directed by Todd Schwartz

April 28, 29; May 4, 5, 6, at 8 p.m.  
April 30 at 3 p.m.

\$8 General Admission • \$5 Students/Seniors  
Thursday, May 4 only - "Two for One" night  
Seating will be limited. Please call 351-2528 for reservations.



Parkland College

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For information about how to join this special group, please call 217/351-2476.

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## Theatre Staff

Artistic Director ..... *Randi Jennifer Collins Hard*  
Technical Director ..... *Martin M. Bluestein*  
House Manager ..... *Vickie Beals*  
Special Events Technicians ..... *Darren Cloud, David Dillman, Karl Hart,*  
*Ford Twaranovica*

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## Tickets

All seats for theatre events are available by reservation. Telephone reservations may be made by calling 217/351-2528. Discount prices are available to students (including school children), senior citizens, and organized groups of fifteen or more. Inquire about our special group rates by calling the theatre's house manager at 217/351-2476.

## Parking

Parking lots C4 and M1 are adjacent to the theatre.

## House Policies

Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.

Please — no eating, drinking or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.

## Contributions

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

For additional information about performance events, directions, tours, and parking, please call the theatre at 217/351-2476.

## Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.